

# **INSTRUCTION MANUAL**





### NOTES FROM NATSUME



Thank you for purchasing Natsume Championship Wrestling for the Super Nintendo Entertainment System.

We are proud and delighted that you chose to add our title to your video game library. Please read this manual to assure your complete enjoyment of our product. We hope you have many hours of entertainment with this sports game.

WARNING: PLEASE READ THE ENCLOSED CONSUMER INFORMATION & PRECAUTIONS BOOKLET CAREFULLY BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM OR GAME PAK.



NATSUME INC. 1243A HOWARD AVENUE BURLINGAME, CA 94010



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MADE IN JAPAN

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# SET-UP/USE OF MULTI-PLAYER

### Setting up and using The Multi-Player.

Please note that a controller must be plugged into the first port of the Super NES and the Multi-Player adaptor must be connected to the second port of the Super NES. Use controller #1 to make the game selections.

You can use the Multi-Player in the exhibition match and the Round Robin tag match mode. The Multi-Player works when a 2 player tag team takes on another 2 player tag team. (Not vs. the computer). In the Exhibition match mode, choose 4 players tag. In this mode, you and a friend will be playing against two other friends in a tag match.

At the start of the game, the player inside the red corner is controlled by the #1 controller which is connected directly to the Super NES, and the player that is resting outside the red corner by the #2 controller, which is connected to the Multi-Player. The player on the blue corner is controlled by the #3 and #4 controller. Please note that controllers #3 and #4 are connected to the Multi-Player.



# **GAME PLAY**

This game can be played with 1 or 2 players or against the computer.

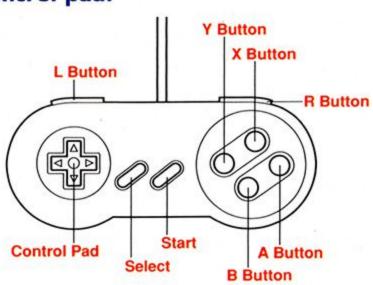
To begin, insert the game pak into your Super Nintendo unit and switch the On button.

### Title Screen:

Once the unit has been turned on, the title screen will appear, and the demo will run. You can skip the demo by directly pressing the start button.



### Using the Control pad:





# BASIC CONTROLS

|   | DASH                     |   |
|---|--------------------------|---|
| X | TURN                     | WHEN DASHING, PLAYER CAN CHANGE DIRECTION.  |
|   | HAMMER-THROUGH           | WHEN GRAPPLING OPPONENT, WILL THROW HIM AGAINST THE ROPES.  |
|   | PUNCH                    |   |
| Υ | MOVE- (WEAK)             | USE WHEN GRAPPLING OPPONENT.<br>GRABBING AN OPPONENT, ON THE GROUND.  |
| _ | KICK                     |   |
| В | MOVE - (MEDIUM)          | USE WHEN GRAPPLING OPPONENT.  |
|   | HOLD                     | USE WHEN SLIGHTLY APART, THIS MOVE IS DIFFICULT, BUT WHEN SUCCESSFUL, YOU CAN THROW YOUR OPPONENT IN ONE SWOOP. |
|   | GROUND HOLD              | USE WHEN OPPONENT IS DOWN.  |
|   | MOVE - (LARGE)           | USE WHEN GRAPPLING OPPONENT.  |
| Α | GETTING UP ON RING       | WHEN WRESTLER IS OUT OF THE RING,<br>HAVE THE WRESTLER TURN TOWARDS THE RING.                                   |
|   | CLIMBING UP ON TOP ROPE  | MOVE WRESTLER TOWARDS A CORNER POST,<br>THEN PRESS A AND UP ON THE CONTROL PAD.                                 |
|   | PUSHING OPPONENT         |   |
|   | AWAY FROM A PIN POSITION | KEEP PUSHING BUTTON.  |
|   | PIN                      | PRESS NEAR OPPONENT WHILE HE IS DOWN.   |
| L | TOUCH                    | MOVE WRESTLER TOWARDS TEAMMATE USING THE CONTROL PAD.   |
|   | 100000000                | AND THEN PRESS L. DO NOT LET GO OF THE CONTROL PAD.   |

## **GAME RULES**

### Start:

At the title screen press start, when starting from the beginning. When continuing, enter password, and select the mode using the A button.

### Mode:

Select the mode of your choice.

### **Player Configurations:**

In this mode, you can choose the number of players, the difficulty, and the length of the match. This is done by moving the cursor using the control pad and pressing A or Start to confirm.



### Player selection:

Select the player of your choice using the control pad and pressing A or Start to confirm.



# GAME RULES, CONT.

#### Game Over:

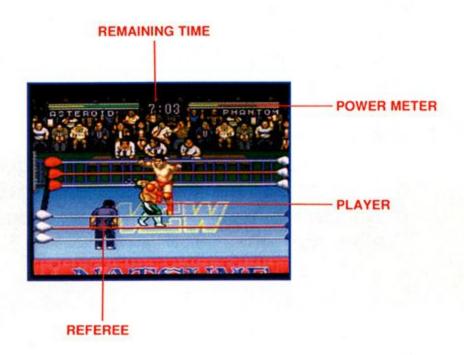
- 1. Pinned by opponent. (3 count)
- 2. Defeat by ring out. (10 count)
- 3. Defeat by being on top of the rope. (5 count)
- 4. Draw by double ring out. (10 count)

#### Continue:

At the end of the game, pressing the Select button will cause a password to appear. Record this password in order to continue.

# **GAME SCREEN**

Time meter changes in six steps according to the remaining power of the wrestlers. Even if a player is out of power, if he doesn't use any moves, he will recover.



# **GAME STRATEGY**

### 1. Timing of the move

When two players come very close they will raise their arms to grapple. The best time to place a move is the moment when the wrestlers are about to touch each other.

### 2. Small moves most effective in the beginning It is difficult to successfully administer a big move in the beginning of the game because the opponent still has a lot of power.

### 3. Attack from the back

When the opponent is down on the ground, use the Y button to get him in a half-up position, and move toward his back quickly (for slipper hold, kicking, etc...)

## **GAME PLAY MODES**

### **Championship Tournament:**

In this mode, after deciding which player you want to be, you must defeat every player in order to win the tournament. You may choose the length of the match to be 10 or 20 minutes, and you can select the difficulty setting. Either easy, normal or hard.

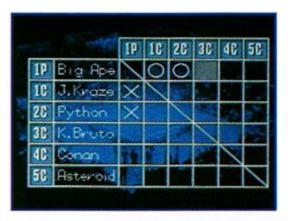
### **Championship Tag Match:**

Championship tag match is basically the same as the Championship Tournament, however, you have another player waiting at the side of the ring to relay you when you get tired. In order to tag the resting player, move in the player's direction and press L at the same time. This will put the resting player into play. In the 2 player tag mode, you and another person are one team. The resting player is put into action by tagging him.

### **Round Robin:**

In the Round Robin mode you can choose to play from zero to six players against zero to six computer players. First select, in the mode option, how many human players against how many computer players you would like to challenge. Then select your players; a grid will appear.

Move the square to choose your match. The winner will be represented with an O and the loser with an X. The player with the most O's is the winner of the tournament.



# GAME PLAY MODES, CONT.

### Round Robin Tag Match:

This mode is the same as the Round Robin, however, you have another player waiting at the side of the ring to relay you when you get tired. In order to tag the resting player, move in the player's direction and press L at the same time. This will put the resting player into play. In the 2 player tag mode, you and another person are one team. The resting player is put into action by tagging him.

### **Exhibition Match:**

This is the two player mode. This is a 2 human player single match game.

# **ASTEROID**

### **Asteroid**

Height:

6'4"

Weight:

269 lbs.

Asteroid has won many championships and is a tough contender. He does a great faceslam.



#### ASTEROID

| SITUATION                         | CONTROL | L&R              | UP   | DOWN              |
|-----------------------------------|---------|------------------|--|-------------------|
| DASHING                           | γ.      | HIGH KICK        | SHOULDER THROUGH   |                   |
|                                   | В       | DROPKICK         | 1  | 1                 |
|                                   | A       | JUMPING KNEEPAT  |  | 1                 |
| ONCOMING RUNNING                  | Y       | HIGH KICK        | BODYSLAM   |                   |
| OPPONENT                          | В       | SHOULDER THROUGH | T .  | T                 |
|                                   | A       | RALLY ART        |  |                   |
| DASHING AFTER                     | Y       | HIGH KICK        |  |                   |
| THROWING OPPONENT                 | В       | RUNNING KNEEKICK | DROPKICK   | RUNNING KNEE KICK |
| ONTO ROPE                         | A       | JUMPING KNEEPAT  | 1  | 1                 |
| GRAPPLING                         | Y       | BODY SLAM        | FACESLAM   | FACESLAM          |
|                                   | В       | BRAIN BUSTER     | PILE DRIVER  | W. ARM SUPLEX     |
|                                   | A       | DDT              | POWERBOMB  | BACKDROP          |
| FROM A HOLD                       | Υ       | ELBOW SMASH      |  |                   |
|                                   | В       | KNEELIFT         | 1  | ELBOWSMASH        |
|                                   | A       | GUILLOTINE WHIP  | TORTURER COBRATWIST  | <b>†</b>          |
| HEAD ATTACK WHILE                 |         |                  |  |                   |
| OPPONENT IS DOWN                  | В       | STOMPING         |  | 1                 |
| ON THE GROUND                     | A       | KNEEDROP         | 1  | 1                 |
| CENTER BODY ATTACK                |         |                  |  |                   |
| WHILE OPPONENT IS DOWN ON         | В       | STOMPING         | 1  | 1                 |
| THE GROUND                        | A       | KNEEDROP         |  |                   |
| LEG ATTACK WHILE                  |         |                  | Activities and the second of t |                   |
| OPPONENT IS DOWN                  | В       | STOMPING         | 1  |                   |
| ON THE GROUND                     | . A     | REV. SHRIMPHOLD  | 1  | T                 |
| REAR ATTACK WHILE                 |         |                  |  |                   |
| OPPONENT IS DOWN<br>ON THE GROUND | В       | KICK             |  |                   |
|                                   | A       | SLEEPERHOLD      |  |                   |
| REAR ATTACK WHILE                 | Υ       | REAR RALLY ART   |  |                   |
| OPPONENT IS IMMOBILIZED           | В       | BACKDROP         | 1  | T                 |
|                                   | A       | BACKDROP         | 1  | †·····            |

# M. ROACH

### M. ROACH

Height: 5'9"

Weight: 229 lbs.

M. Roach has earned his nickname by being very slimy. M. Roach enjoys delivering pain. Watch out for his backdrop



#### M. ROACH

| SITUATION                                    | CONTROL | L&R             | UP                           | DOWN   |
|--|---------|-----------------|------------------------------|--|
| DASHING                                      | Y       | FIGHTING KICK   |                              |  |
|  | В       | DROPKICK        |                              |  |
|  | A       | ARMWHIP         |                              |  |
| ONCOMING RUNNING                             | Y       | ELBOWBAT        |                              |  |
| OPPONENT                                     | В       | SHOULDER THROW  |                              |  |
|  | A       | ARMWHIP         |                              |  |
| DASHING AFTER                                | Υ       | ELBOW SMASH     |                              | energia de la companya de la company |
| THROWING OPPONENT                            | В       | DROPKICK        |                              |  |
| ONTO ROPE                                    | A       | ARMWHIP         |                              |  |
| GRAPPLING                                    | Y       | BODYSLAM        | and the second second second | 1 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  |
|  | В       | BRAIN BUSTER    | PILE DRIVER                  | N. BREAKER DROP  |
|  | Α       | DDT             | DDT                          | BACKDROP   |
| FROM A HOLD                                  | Y       | KNUCKLE PART    |                              |  |
|  | В       | TOEKICK         |                              |  |
|  | A       | ARMWHIP         | COBRATWIST                   |  |
| HEAD ATTACK WHILE                            |         |                 |                              |  |
| OPPONENT IS DOWN                             | В       | STOMPING        |                              |  |
| ON THE GROUND                                | A       | GUILLOTINE DROP |                              | •••••  |
| CENTER BODY ATTACK                           |         |                 |                              | named-out commissions more amples to use   |
| WHILE OPPONENT IS DOWN ON                    | В       | STOMPING        |                              |  |
| THE GROUND                                   | A       | STOMPING        |                              | •••••  |
| LEG ATTACK WHILE                             |         |                 |                              | A VICTORIA DE LA CONTRACIONA DEL CONTRACIONA DE LA CONTRACIONA DEL CONTRACIONA DE LA |
| OPPONENT IS DOWN                             | В       | STOMPING        |                              |  |
| ON THE GROUND                                | A       | REV. SHRIMPHOLD |                              |  |
| REAR ATTACK WHILE                            |         | 4               |                              |  |
| OPPONENT IS DOWN                             | В       | KICK            |                              |  |
| ON THE GROUND                                | A       | SLEEPERHOLD     |                              |  |
| REAR ATTACK WHILE<br>OPPONENT IS IMMOBILIZED | Y       | GERMAN SMASH    |                              |  |
|  | В       | GERMAN SUPLEX   |                              |  |
|  | A       | BACKDROP        |                              |  |
| FROM TOP ROPE                                | Y       | MISSILE KICK    |                              |  |
|  | В       | MISSILE KICK    |                              |  |
|  | Α       | MISSILE KICK    |                              |  |

# H. SNAKE

### H. Snake:

Height: 5'9"

Weight: 245 lbs.

H. Snake is a very sneaky player, and is not very well liked. He is however a formidable opponent, and his pile driver is very strong.



#### H. SNAKE

| SITUATION                         | CONTROL        | L&R             | UP            | DOWN  |
|-----------------------------------|----------------|-----------------|---------------|---|
| DASHING                           | Y              | FIGHTING KICK   |               |   |
|                                   | В              | DROPKICK        |               | ***************************************             |
|                                   | A              | RALLY ART       |               |   |
| ONCOMING RUNNING                  | Y              | KNUCKLE PUNCH   |               |   |
| OPPONENT                          | В              | SHOULDER THROW  |               |   |
|                                   | A              | RALLY ART       |               | ****  |
| DASHING AFTER                     | Y              | KNUCKLE PUNCH   |               |   |
| THROWING OPPONENT                 | В              | DROPKICK        |               |   |
| ONTO ROPE                         | A              | RALLY ART       |               | ****  |
| GRAPPLING                         | Y              | BODYSLAM        | KNUCKLE PUNCH | FACESLAM  |
| 0.00.0                            | В              | BRAIN BUSTER    | PILE DRIVER   |   |
|                                   | A              | DDT             |               | BACKDROP  |
| FROM A HOLD                       | Υ              | ELBOW SMASH     |               |   |
|                                   | В              | KNUCKLE         |               |   |
|                                   | A              | DROPKICK        | COBRATWIST    |   |
| HEAD ATTACK WHILE                 | Neman services | ***             |               |   |
| OPPONENT IS DOWN                  | В              | STOMPING        |               |   |
| ON THE GROUND                     | A              | STOMPING        |               |   |
| CENTER BODY ATTACK                |                |                 |               |   |
| WHILE OPPONENT IS DOWN ON         | В              | STOMPING        |               |   |
| THE GROUND                        | Α              | STOMPING        |               |   |
| LEG ATTACK WHILE                  |                |                 |               |   |
| OPPONENT IS DOWN                  | В              | STOMPING        |               |   |
| ON THE GROUND                     | A              | REV. SHRIMPHOLD |               |   |
| REAR ATTACK WHILE                 |                |                 |               | verse sommer en |
| OPPONENT IS DOWN<br>ON THE GROUND | В              | KICK            |               |   |
|                                   | Α              | SLEEPERHOLD     |               |   |
| REAR ATTACK WHILE                 | Υ              | DROPKICK        |               |   |
| OPPONENT IS IMMOBILIZED           | В              | GERMAN SUPLEX   |               |   |
|                                   | A              | BACKDROP        |               |   |

# THE VIPER

### The Viper:

Height: 6'1"

Weight: 248 lbs.

Viper, a real gentleman off the ring, is a true barbarian during matches. Watch out for his facekick!



#### THE VIPER

| SITUATION   | CONTROL | L&R              | UP   | DOWN                                    |
|---|---------|------------------|--|---|
| DASHING   | Y       | FIGHTING KICK    |  |   |
|   | В       | KNEELKICK        |  |   |
|   | Α 1     | RALLY ART        |  |   |
| ONCOMING RUNNING  | Y       | JUMPING FACEKICK |  |   |
| OPPONENT  | В       | SHOULDER THROW   | KNEELKICK  |   |
|   | Α       | RALLY ART        | POWERSLAM  |   |
| DASHING AFTER   | Y       | FIGHTING KICK    |  |   |
| THROWING OPPONENT   | В       | KNEELKICK        |  |   |
| ONTO ROPE   | A       | RALLY ART        |  |   |
| GRAPPLING   | Y       | BODYSLAM         |  | FACEKICK                                |
| GRAFFEING   | В       | BRAIN BUSTER     | PILE DRIVER  | POWERSLAM                               |
|   | A       | DDT              | BACKDROP   | POWERBOMB                               |
| 5001111010  | Ŷ       | LOWKICK          | BACKUNOF   | FOWERBOMB                               |
| FROM A HOLD   | В       | REV. HOZ CHOP    |  |   |
|   |         | FACEKICK         | COBRATWIST   |   |
| UEAD ATTACK HAIR E  | A       | PACENICK         | COBRATWIST   |   |
| HEAD ATTACK WHILE<br>OPPONENT IS DOWN   |         |                  |  |   |
| ON THE GROUND   | В       | STOMPING         |  |   |
|   | A       | JUMPING ELBOW    |  |   |
| CENTER BODY ATTACK  | ļ       |                  |  |   |
| WHILE OPPONENT IS DOWN ON<br>THE GROUND   | В       | STOMPING         |  |   |
| ALL CONTRACTOR OF THE PARTY OF | A       | REAR DROP        | Contract of the contract of th |   |
| LEG ATTACK WHILE  | l       |                  |  |   |
| OPPONENT IS DOWN  | В       | STOMPING         |  |   |
| ON THE GROUND   | Α       | REV. SHRIMPHOLD  |  |   |
| REAR ATTACK WHILE   | l       |                  |  |   |
| OPPONENT IS DOWN  | В       | KICK             |  |   |
| ON THE GROUND   | A       | FOOTBALL KICK    |  |   |
| REAR ATTACK WHILE<br>OPPONENT IS IMMOBILIZED  | Y       | REAR RALLY ART   |  |   |
|   | В       | GERMAN SUPLEX    |  |   |
|   | A       | BACKDROP         | 1  |   |
| FROM TOP ROPE   | Υ       | DIVING ELBOW     |  |   |
|   | В Т     | DIVING ELBOW     | 1  | *************************************** |
|   |         | DIVING ELBOW     |  | *****                                   |

## **PHANTOM**

### Phantom:

Height: 6'0"

Weight: 258 lbs.

The Phantom always seems to hit you from nowhere. Be prepared to be frightened against this opponent. He can do a mean elbow smash.



#### PHANTOM

| SITUATION                         | CONTROL  | L&R             | UP          | DOWN                                  |
|-----------------------------------|--|-----------------|-------------|---------------------------------------|
| DASHING                           | Υ  | SHOULDER TACKLE |             | 1 20                                  |
|                                   | В  | CROSS CHOP      |             |                                       |
|                                   | A  | RALLY ART       |             |                                       |
| ONCOMING RUNNING                  | Υ  | SHOULDER TACKLE |             |                                       |
| OPPONENT                          | В  | SHOULDER THROW  |             |                                       |
|                                   | Α  | RALLY ART       |             | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 |
| DASHING AFTER                     | Y  | SHOULDER TACKLE |             |                                       |
| THROWING OPPONENT                 | В  | CROSS CHOP      |             |                                       |
| ONTO ROPE                         | A  | RALLY ART       |             |                                       |
| GRAPPLING                         | Y  | BODYSLAM        | BODYSLAM    | ELBOW SMASH                           |
|                                   | В  | BRAIN BUSTER    | PILE DRIVER |                                       |
|                                   | A  | DDT             | BACKDROP    | POWERBOMB                             |
| FROM A HOLD                       | Y  | ELBOW SMASH     |             |                                       |
|                                   | В  | TOEKICK         |             |                                       |
|                                   | A  | CROSS CHOP      | COBRATWIST  |                                       |
| HEAD ATTACK WHILE                 |  |                 |             |                                       |
| OPPONENT IS DOWN                  | В  | STOMPING        |             |                                       |
| ON THE GROUND                     | A  | STOMPING        |             |                                       |
| CENTER BODY ATTACK                | 2000   |                 |             |                                       |
| WHILE OPPONENT IS DOWN ON         | В  | STOMPING        |             |                                       |
| THE GROUND                        | A  | STOMPING        |             |                                       |
| LEG ATTACK WHILE                  |  |                 |             |                                       |
| OPPONENT IS DOWN                  | В  | STOMPING        |             |                                       |
| ON THE GROUND                     | A  | REV. SHRIMPHOLD |             |                                       |
| REAR ATTACK WHILE                 | Constant of the Constant of th |                 |             |                                       |
| OPPONENT IS DOWN<br>ON THE GROUND | В  | KICK            |             | T                                     |
|                                   | Α  | SLEEPERHOLD     |             |                                       |
| REAR ATTACK WHILE                 | Y  | KICK            |             |                                       |
| OPPONENT IS IMMOBILIZED           | В  | BACKDROP        |             |                                       |
|                                   | Α  | BACKDROP        |             |                                       |

# **FANGZ**

### Fangz:

Height: 6'1"

Weight: 262 lbs.

Fangz has been known to bite and suck the blood of his opponents. Great powerbomb.



#### FANGZ

| SITUATION                         | CONTROL | L&R                | UP                 | DOWN        |
|-----------------------------------|---------|--------------------|--------------------|-------------|
| DASHING                           | Y       | HIGH KICK          |                    |             |
|                                   | В       | RUNNING KNEE NICK  | 1                  |             |
|                                   | A       | RALLY ART          |                    | 1           |
| ONCOMING RUNNING                  | Υ       | HIGH KICK          |                    | PLATE WITTE |
| OPPONENT                          | В       | SHOULDER THROUGH   | TACKLE             |             |
|                                   | A       | RALLY ART          | BACKDROP           |             |
| DASHING AFTER                     | Y       | HIGH KICK          | SHOULDER TACKLE    |             |
| THROWING OPPONENT                 | В       | RUNNING KNEE KICK  |                    |             |
| ONTO ROPE                         | A       | RALLY ART          |                    | 1           |
| GRAPPLING                         | Y       | BODYSLAM           | BODYSLAM           | FACESLAM    |
|                                   | В       | BRAIN BUSTER       | PILE DRIVER        |             |
|                                   | A       | DDT                | POWERBOMB          | BACKDROP    |
| FROM A HOLD                       | Y       | KNEEKICK           |                    |             |
|                                   | В       | REV. HORIZ. CHOP   | TOEKICK            |             |
|                                   | A       | FACESLAM           | TORTURE COBRATWIST | 1           |
| HEAD ATTACK WHILE                 |         |                    |                    |             |
| OPPONENT IS DOWN                  | В       | STOMPING           | 1                  | T           |
| ON THE GROUND                     | A       | KNEEDROP           |                    |             |
| CENTER BODY ATTACK                |         |                    |                    |             |
| WHILE OPPONENT IS DOWN ON         | В       | STOMPING           |                    |             |
| THE GROUND                        | A       | KNEEDROP           |                    |             |
| LEG ATTACK WHILE                  |         |                    |                    |             |
| OPPONENT IS DOWN                  | В       | STOMPING           |                    |             |
| ON THE GROUND                     | A       | REVERSE SHRIMPHOLD |                    |             |
| REAR ATTACK WHILE                 |         |                    |                    |             |
| OPPONENT IS DOWN<br>ON THE GROUND | В       | KICK               |                    | I           |
|                                   | A       | SLEEPERHOLD        | 1                  |             |
| REAR ATTACK WHILE                 | Y       | REAR RALLY ART     |                    |             |
| OPPONENT IS IMMOBILIZED           | В       | BACKDROP           |                    |             |
|                                   | Α       | BACKDROP           | 1                  | 1           |

# SPIKE

### Spike:

Height: 6'4"

Weight: 279 lbs.

Spike is not only tall, he is strong. Say your prayers when confronting his DDT.



#### SPIKE

| SITUATION                         | CONTROL | L&R                | UP                | DOWN  |
|-----------------------------------|---------|--------------------|-------------------|---|
| DASHING                           | Y       | SHOULDER TACKLE    |                   |   |
|                                   | В       | DROPKICK           |                   |   |
|                                   | Α       | RALLY ART          |                   |   |
| ONCOMING RUNNING                  | Y       | HIGH KICK          |                   |   |
| OPPONENT                          | В       | DROPKICK           | RUNNING KNEE KICK |   |
|                                   | A       | POWERSLAM          | RALLY ART         | DDT   |
| DASHING AFTER                     | Y       | HIGH KICK          |                   |   |
| THROWING OPPONENT                 | В       | DROPKICK           | 1                 |   |
| ONTO ROPE                         | A       | POWERSLAM          |                   |   |
| GRAPPLING                         | Y       | BODYSLAM           | BODYSLAM          | FACESLAM  |
|                                   | В       | BRAIN BUSTER       | PILE DRIVER       | W. ARM SUPLEX   |
|                                   | Α       | POWERBOMB          | BACKDROP          | DDT   |
| FROM A HOLD                       | Υ       | ELBOW SMASH        |                   |   |
|                                   | В       | TOEKICK            | 1                 |   |
|                                   | A       | BODYSLAM           | 1                 |   |
| HEAD ATTACK WHILE                 |         |                    |                   |   |
| OPPONENT IS DOWN                  | В       | STOMPING           | 1                 |   |
| ON THE GROUND                     | A       | KNEEDROP           | 1                 |   |
| CENTER BODY ATTACK                |         |                    |                   | and mental transfer and the comment of the comment |
| WHILE OPPONENT IS DOWN ON         | В       | STOMPING           | 1                 |   |
| THE GROUND                        | Α       | KNEEDROP           |                   |   |
| LEG ATTACK WHILE                  |         |                    |                   | on a contraction of the contraction of  |
| OPPONENT IS DOWN                  | В       | STOMPING           | 1                 |   |
| ON THE GROUND                     | Α       | REVERSE SHRIMPHOLD |                   |   |
| REAR ATTACK WHILE                 |         |                    |                   |   |
| OPPONENT IS DOWN<br>ON THE GROUND | В       | KICK               | 1                 |   |
|                                   | Α       | SLEEPERHOLD        |                   |   |
| REAR ATTACK WHILE                 | Y       | REAR RALLY ART     |                   |   |
| OPPONENT IS IMMOBILIZED           | В       | BACKDROP           | 1                 | T   |
|                                   | A       | BACKDROP           | T                 | ··†   |

# **BIG APE**

### **Big Ape:**

Height:

6'2"

Weight: 322 lbs.

Big Ape has earned his nickname from being Huge, with his weight at 322, you can bet he is a gorilla. Watch out for his avalanche hold.



#### BIG APE

| SITUATION                         | CONTROL         | L&R             | UP              | DOWN                 |
|-----------------------------------|-----------------|-----------------|-----------------|----------------------|
| DASHING                           | Y               | SHOULDER TACKLE |                 |                      |
|                                   | В               | DROPKICK        | 1               |                      |
|                                   | A               | RALLY ART       |                 |                      |
| ONCOMING RUNNING                  | Y               | HIGH KICK       | BODYSLAM        |                      |
| OPPONENT                          | В               | FOOTBALL TACKLE | 1               |                      |
|                                   | A               | POWERSLAM       | RALLY ART       |                      |
| DASHING AFTER                     | Y               | HIGH KICK       | SHOULDER TACKLE |                      |
| THROWING OPPONENT                 | В               | DROPKICK        | FOOTBALL TACKLE |                      |
| ONTO ROPE                         | A               | RALLY ART       |                 | es - tra-line market |
| GRAPPLING                         | Y               | BODYSLAM        |                 | ELBOWPAT             |
| 0.00.00                           | В               | BRAIN BUSTER    | PILE DRIVER     | POWERSLAM            |
|                                   | A               | DDT             | POWERBOMB       | AVALANCHE HLD.       |
| FROM A HOLD                       | Y               | ELBOW SMASH     |                 |                      |
|                                   | В               | TOEKICK         | KNEELIFT        |                      |
|                                   | Α               | COBRATWIST      |                 | ELBOWSMASH           |
| HEAD ATTACK WHILE                 |                 |                 |                 |                      |
| OPPONENT IS DOWN                  | В               | ELBOW SMASH     |                 |                      |
| ON THE GROUND                     | A               | KNEEDROP        |                 |                      |
| CENTER BODY ATTACK                | 200000000       |                 |                 |                      |
| WHILE OPPONENT IS DOWN ON         | В               | STOMPING        |                 |                      |
| THE GROUND                        | A               | KNEEDROP        |                 |                      |
| LEG ATTACK WHILE                  | NAMES OF STREET |                 |                 |                      |
| OPPONENT IS DOWN                  | В               | STOMPING        |                 |                      |
| ON THE GROUND                     | A               | REV. SHRIMPHOLD |                 |                      |
| REAR ATTACK WHILE                 |                 |                 |                 |                      |
| OPPONENT IS DOWN<br>ON THE GROUND | В               | KICK            |                 |                      |
|                                   | А               | SLEEPERHOLD     |                 |                      |
| REAR ATTACK WHILE                 | Y               | REAR RALLY ART  |                 |                      |
| OPPONENT IS IMMOBILIZED           | В               | BACKDROP        | 1               |                      |
|                                   | A               | BACKDROP        |                 |                      |

# J. KRAZE

### J. Kraze:

Height:

6'3"

Weight:

277 lbs.

A former mental patient, J. Kraze has turned his violent behavior to good use. Good bodyslam.



#### J. KRAZE

| SITUATION   | CONTROL     | L&R  | UP                    | DOWN        |
|---|-------------|--|-----------------------|-------------|
| DASHING   | Y           | SHOULDER TACKLE                            |                       |             |
|   | В<br>А      | DROPKICK<br>RALLY ART                      |                       |             |
| ONCOMING RUNNING<br>OPPONENT                                  | Y<br>B      | HIGH KICK<br>SHOULDER THROUGH<br>RALLY ART | DROPKICK<br>RALLY ART |             |
| DASHING AFTER<br>THROWING OPPONENT<br>ONTO ROPE               | Y<br>B<br>A | SHOULDER TACKLE<br>DROPKICK<br>RALLY ART   | HIGH KICK             |             |
| GRAPPLING   | Y<br>B<br>A | BODYSLAM<br>BRAIN BUSTER<br>DDT            | PILE DRIVER POWERBOMB | BACKDROP    |
| FROM A HOLD   | Y<br>B<br>A | ELBOW SMASH<br>TOEKICK<br>COBRATWIST       | BODYSLAM              | ELBOW SMASH |
| HEAD ATTACK WHILE<br>OPPONENT IS DOWN<br>ON THE GROUND        | B<br>A      | STOMPING<br>KNEEDROP                       |                       |             |
| CENTER BODY ATTACK<br>WHILE OPPONENT IS DOWN ON<br>THE GROUND | В.          | STOMPING<br>KNEEDROP                       |                       |             |
| LEG ATTACK WHILE<br>OPPONENT IS DOWN<br>ON THE GROUND         | В<br>       | STOMPING<br>REV. SHRIMPHOLD                |                       |             |
| REAR ATTACK WHILE<br>OPPONENT IS DOWN<br>ON THE GROUND        | В.          | KICK<br>SLEEPERHOLD                        |                       |             |
| REAR ATTACK WHILE<br>OPPONENT IS IMMOBILIZED                  | Y<br>B<br>A | REAR RALLY ART BACKDROP BACKDROP           |                       |             |

# **PYTHON**

### Python:

Height:

6'2"

Weight:

302 lbs.

A big wrestler, he can swallow his opponents whole. He has a great throwing powerbomb.



#### PYTHON

| SITUATION                         | CONTROL | L&R              | UP              | DOWN          |
|-----------------------------------|---------|------------------|-----------------|---------------|
| DASHING                           | Υ       | SHOULDER TACKLE  |                 |               |
|                                   | В       | DROPKICK         |                 |               |
|                                   | A       | RALLY ART        |                 |               |
| ONCOMING RUNNING                  | Y       | ELBOWPAT         | HIGH KICK       | BODYSLAM      |
| OPPONENT                          | В       | SHOULDER THROUGH | FOOTBALL TACKLE |               |
|                                   | A       | RALLY ART        |                 |               |
| DASHING AFTER                     | Y       | SHOULDER TACKLE  | HIGH KICK       | BODYSLAM      |
| THROWING OPPONENT                 | В       | DROPKICK         | FOOTBALL TACKLE |               |
| ONTO ROPE                         | Α       | RALLY ART        |                 |               |
| GRAPPLING                         | Υ       | BODYSLAM         |                 | ELBOWPAT      |
| Olivar Emily                      | В       | BRAIN BUSTER     | PILE DRIVER     |               |
|                                   | Α       | DDT              | BACKDROP        | THROWING P.B. |
| FROM A HOLD                       | Y       | ELBOW SMASH      |                 |               |
|                                   | В       | KNEELIFT         | TOEKICK         | TOEKICK       |
|                                   | A       | COBRATWIST       |                 | ELBOW SMASH   |
| HEAD ATTACK WHILE                 |         |                  |                 |               |
| OPPONENT IS DOWN                  | В       | ELBOW DROP       |                 |               |
| ON THE GROUND                     | A       | KNEEDROP         |                 |               |
| CENTER BODY ATTACK                |         |                  |                 |               |
| WHILE OPPONENT IS DOWN ON         | В       | STOMPING         |                 |               |
| THE GROUND                        | A       | KNEEDROP         |                 |               |
| LEG ATTACK WHILE                  |         |                  |                 |               |
| OPPONENT IS DOWN                  | В       | STOMPING         |                 |               |
| ON THE GROUND                     | Α       | REV. SHRIMPHOLD  |                 |               |
| REAR ATTACK WHILE                 |         |                  |                 |               |
| OPPONENT IS DOWN<br>ON THE GROUND | В       | FOOTBALL KICK    |                 |               |
|                                   | Α       | SLEEPERHOLD      |                 |               |
| REAR ATTACK WHILE                 | Y       | REAR RALLY ART   |                 |               |
| OPPONENT IS IMMOBILIZED           | В       | BACKDROP         |                 |               |
|                                   | Α       | BACKDROP         |                 |               |

# K. BRUTO

### K. Bruto:

Height:

6'3"

Weight:

312 lbs.

K. Bruto is a 3 time champion, and an opponent to reckon with. He has a mean high angle powerbomb.



#### K. BRUTO

| SITUATION                                       | CONTROL | L&R             | UP              | DOWN             |
|---|---------|-----------------|-----------------|------------------|
| DASHING   | Y       | SHOULDER TACKLE |                 |                  |
|   | В       | DROPKICK        |                 |                  |
|   | A       | RALLY ART       |                 |                  |
| ONCOMING RUNNING OPPONENT                       | Y       | ELBOWPAT        | HIGH KICK       |                  |
|   | В       | FOOTBALL TACKLE |                 |                  |
|   | A       | RALLY ART       | POWERSLAM       |                  |
| DASHING AFTER<br>THROWING OPPONENT<br>ONTO ROPE | Y       | HIGH KICK       | SHOULDER TACKLE |                  |
|   | В       | DROPKICK        | FOOTBALL TACKLE |                  |
|   | A       | RALLY ART       |                 |                  |
| GRAPPLING                                       | Y       | BODYSLAM        |                 |                  |
|   | В       | BRAIN BUSTER    | PILE DRIVER     | POWERSLAM        |
|   | Α       | DDT             | BACKDROP        | H. ANGLE P. BOMB |
| FROM A HOLD                                     | Y       | ELBOW SMASH     |                 |                  |
|   | В       | KNEELIFT        |                 | T                |
|   | A       | COBRATWIST      |                 | ELBOW SMASH      |
| HEAD ATTACK WHILE                               |         |                 |                 |                  |
| OPPONENT IS DOWN<br>ON THE GROUND               | В       | ELBOW DROP      | T               |                  |
|   | A       | KNEEDROP        |                 |                  |
| CENTER BODY ATTACK                              |         |                 |                 |                  |
| WHILE OPPONENT IS DOWN ON THE GROUND            | В       | STOMPING        |                 |                  |
|   | A       | KNEEDROP        |                 |                  |
| LEG ATTACK WHILE                                |         |                 |                 |                  |
| OPPONENT IS DOWN<br>ON THE GROUND               | В       | STOMPING        | <u> </u>        | <u> </u>         |
|   | A       | REV. SHRIMPHOLD |                 |                  |
| REAR ATTACK WHILE                               |         |                 |                 |                  |
| OPPONENT IS DOWN ON THE GROUND                  | В       | KICK            | I               |                  |
|   | Α       | SLEEPERHOLD     |                 |                  |
| REAR ATTACK WHILE<br>OPPONENT IS IMMOBILIZED    | Y       | REAR RALLY ART  |                 |                  |
|   | В       | BACKDROP        |                 | ···              |
|   | A       | BACKDROP        | T               | <del>-</del>     |

# CONAN

#### Conan:

Height: 6'9"

Weight: 259 lbs.

With no manners whatsoever, he is likened to a barbarian. Get out of his way when he does a football tackle.



#### CONAN

| SITUATION                                    | CONTROL         | L&R  | UP                                      | DOWN                                |
|--|-----------------|--|---|-------------------------------------|
| DASHING                                      | Y               | SHOULDER TACKLE  |   |                                     |
|  | В               | DROPKICK   |   |                                     |
|  | A               | JUMPING SHOULDER   |   |                                     |
| ONCOMING RUNNING OPPONENT                    | Y               | REV. HOZ. CHOP   | ELBOW PAT                               | and the subsection                  |
|  | В               | SHOULDER THROUGH   | FOOTBALL TACKLE                         |                                     |
|  | A               | ARMWHIP  |   |                                     |
| DASHING AFTER<br>THROWING OPPONENT           | Y               | SHOULDER TACKLE  |   |                                     |
|  | В               | DROPKICK   |   |                                     |
| ONTO ROPE                                    | A               | JUMPING SHOULDER   |   |                                     |
| GRAPPLING                                    | Y               | BODYSLAM   | ARMWHIP                                 | REV. H. CHOP                        |
| Citra i Ento                                 | В               | BRAIN BUSTER   | PILE DRIVER                             |                                     |
|  | A 1             | DDT  | BACKDROP                                | POWERBOMB                           |
| FROM A HOLD                                  | Y               | ELBOW SMASH  |   |                                     |
| THOM A HOLD                                  | В               | REV. HOZ. CHOP   | *************************************** |                                     |
|  | A               | ARMWHIP  | COBRATWIST                              |                                     |
| HEAD ATTACK WHILE                            | Angres a pencer |  |   |                                     |
| OPPONENT IS DOWN<br>ON THE GROUND            | В               | STOMPING   |   |                                     |
|  | A               | GUILLOTINE DROP  |   |                                     |
| CENTER BODY ATTACK                           |                 |  |   | erenya karen a yang enyangga a sasa |
| WHILE OPPONENT IS DOWN ON THE GROUND         | В               | STOMPING   | •                                       |                                     |
|  | Α               | STOMPING   | 1                                       |                                     |
| LEG ATTACK WHILE                             |                 | A PROCESSION OF THE STATE OF TH |   |                                     |
| OPPONENT IS DOWN<br>ON THE GROUND            | В               | STOMPING   | 1                                       |                                     |
|  | A               | REV. SHRIMPHOLD  | 1                                       |                                     |
| REAR ATTACK WHILE                            |                 |  |   |                                     |
| OPPONENT IS DOWN                             | В               | KICK   |   |                                     |
| ON THE GROUND                                | Α               | SLEEPERHOLD  |   |                                     |
| REAR ATTACK WHILE<br>OPPONENT IS IMMOBILIZED | Y               | DROPKICK   |   |                                     |
|  | В               | GERMAN SUPLEX  |   |                                     |
|  | A               | BACKDROP   | 1                                       | ····                                |
| FROM TOP ROPE                                | Y               | MOONSAULT PRESS  |   |                                     |
|  | В               | MOONSAULT PRESS  | 1                                       | ····                                |
|  | Α               | MOONSAULT PRESS  |   |                                     |



## NATSUME LIMITED WARRANTY

### LIMITED WARRANTY

90-Day Limited Warranty

**NATSUME INC.** warrants to the original consumer that this NATSUME Game Pak ("PAK") shall be free from defects in material and workmanship for a period of 90 days from date of purchase. If a defect covered by this warranty occurs during this 90-day warranty period, NATSUME will repair or replace the PAK, at its option, free of charge.

#### To receive this warranty service:

1. DO NOT return your defective Game Pak to the retailer.

2. Notify the NATSUME Consumer Service Department if the problem is requiring warranty service by calling: (415) 342-1712. Our Consumer Service Department is in operation from 9:00 A.M. to 5:00 P.M. Pacific Time, Monday through Friday.

3. If the service technician is unable to solve the problem by phone, he will provide you with a return Authorization number. Simply record this number on the outside packaging of your defective PAK, FREIGHT PREPAID AND INSURED FOR LOSS OR DAMAGE, together with your sales slip or similar proof-of-purchase within the 90-day warranty period to:

NATSUME, INC.

Consumer Service Department 1243A Howard Avenue Burlingame, CA 94010 (415) 342-1712

This warranty shall not apply if the PAK has been damaged by negligence, accident, unreasonable use, modification, tampering, or by other causes unrelated to the defective materials or workmanship.

#### REPAIRS AFTER EXPIRATION OF WARRANTY:

If the PAK develops a problem after the 90-day warranty period, you may contact the NATSUME Consumer Service Department at the phone number noted previously. If the NATSUME service technician is unable to solve the problem by phone, he may provide you with a Return Authorization number. You may then record this number on the outside packaging of the defective PAK and return the defective PAK, FREIGHT PREPAID AND INSURED FOR LOSS OR DAMAGE, to NATSUME, enclosing a check or money order for \$20.00 payable to NATSUME, Inc. NATSUME will at its option, subject to the conditions above, repair the Pak or replace it with a new or repaired PAK. If replacement PAKS are not available, the defective PAK will be returned and the \$20.00 payment refunded.

#### WARRANTY LIMITATIONS:

ANY APPLICABLE IMPLIED WARRANTIES, INCLUDING WARRANTIES OF MERCHANTIBILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE HEREBY LIMITED TO NINETY DAYS FROM THE DATE OF PURCHASE AND ARE SUBJECT TO THE CONDITIONS SET FORTH HEREIN. IN NO EVENT SHALL NATSUME BE LIABLE FOR CONSEQUENTIAL OR INCIDENTAL DAMAGES RESULTING FROM THE BREACH OF ANY EXPRESS OR IMPLIED WARRANTIES. The provisions of this warranty are valid in the United States only. Some states do no allow limitations on how long an implied warranty lasts or exclusions of consequential or incidental damages, so the above limitations and exclusions may not apply to you. This warranty gives you specific legal rights, and you may have other rights which vary from state to state.



# WRESTLING NOTES

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INFORMATION HOTLINE (415) 342-9231



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